Everyone--time to post your proposal for the final final paper/project on line.

Kipnis

For Tuesday's discussion, I'd like to have you prepare some discussion points for the Kipnis and Penley writings; be prepared to address these areas:

S--Kipnis argues in the final essay, "How to Look at Pornography," that the McKinnon-Dworkin position on pornography is appealing to some because it does express the anger that some women feel, but without looking at the deeper causes of women's situation. Discuss this in relation to working out your final paper project.

Kirsten--In the Hustler essay in particular, Kipnis discusses class issues (for example, the class markers of the women who pose for the "Beaver Hunt" section), as does Penley regarding "white trash." Discuss this in relation to the concept of "slutty," and the way a choice to perform sluttiness is or is not empowering and/or oppressive.